Jazmyn May Crosby

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Education

The Tyler School Of Art

Philadelphia, Pennsylvania, 2020 MFA

The University Of New Mexico

Albuquerque, New Mexico, 2014

BFA

VSUP (The Academy of Art Architecture and Design)

Prague, Czech Republic, Exchange Program, 2013

Intermedia Studio

The Glasgow School of Art

Glasgow, Scotland, Exchange Program, 2012

Photography Studio

The Oxbow School

Napa, California, 2008

Relevant Employment History

Graft Gallery/ Collective

Founding member

Tyler School of Art

Adjunct Professor

Atelier Art Services

Art Handler

The Harwood Arts Center

Art Educator

AmeriCorps STEAM (STEM+Art)

Arts Program Specialist with the STEM Collaborative, STEAM NM, and The Social Media Workgroup

Selected Exhibitions

Solo

A Camouflaged Farewell, Philadelphia, PA, Pink Noise Projects, 2021

An Ocean That Leaks, Philadelphia PA, Temple Contemporary, MFA Thesis Show 2020

Egg In The Rain Eggs, On The Floor, Albuquerque, NM, The Orpheum, 2018

Metamorphosis, Valencia, NM, The University of New Mexico Valencia, 2018

Internal Logic, Albuquerque, NM, Winnings, 2018

Windows Not Doors, Albuquerque, NM, Pacific Exhibits, 2017

A Monumental Heap, Albuquerque, NM, Small Engine Gallery 2017

Synanthrope, Albuquerque, NM, GRAFT, 2015

Thank You Have A Nice Day, Albuquerque, NM, Winnings, 2015

Spines and Spikes, Albuquerque, NM, The Factories on Fifth, 2010

Group

The Color Show: Red, Long Beach, CA, Able Arts, 2022

20/92 Video Festival, Philadelphia, PA, Icebox Project Space, 2022

Growing Pains, Albuquerque, NM, La Chancla, 2022

Fun-A-Day, Albuquerque, NM, Fourteenfifteen gallery, 2022

Everything Must Go, Philadelphia, PA, Atelier Gallery, 2021

Present Escapism, online, honorable mention, Digital Hole Gallery, 2021

a-form-giving-fire, Philadelphia, PA, Lino Kino live at Automat 2021

Testing Grounds, Philadelphia, PA, Cherry Street Pier, 2020

3 & 5 Minute Festival, Philadelphia, PA, Vox Populi, 2020

Open Window, online publication, selected works and writings, art-open window.com 2020

Apiary 11: The Essential Issue, Philadelphia, PA, featured in publication, 2020

Typos and Spills, Brooklyn, NY, Amos Eno Gallery, juried group show 2020

Random Inspirations, Santa Fe, NM, Axle Contemporary, featured artist, 2020

ART POP, Montreal, Canada, radio programing, 2019

Positive Futures, Philadelphia, PA, Vox Populi, film screening, 2019

We're Live Now, simulcasted Basement Films, Albuquerque, NM & The Information Space,

Philadelphia, PA, collaborative performance with Quinton Maldonado 2019

The Beast, Santa Fe, NM, Ciel Bergman: The Linens, CCA, GRAFT, 2018

Fulcrum Fund Exhibition, Albuquerque, NM, 516 Arts, 2018

Surface, Albuquerque NM, The Harwood Arts Center, 2017

Re: Iterations, Albuquerque, NM, The Sanitary Tortilla Factory, three person show, 2016

Bloodbath, Albuquerque, NM, Freestyle Gallery, 2016

Home and Garden, Albuquerque, NM, All Kinds Festival outdoor public arts festival, 2016

Surface City, Albuquerque, NM, Outpost, 2016

Verge: Shaping The Photograph, Albuquerque, NM, John Summers Gallery, 2016

SV GRAFT, Albuquerque, NM, Anderson Abruzzo Albuquerque International Balloon Museum, 2016

Sloppy Boundaries Albuquerque, NM, 2013

Klausura Prague, Czech Republic, VSUP, collaborative installation, 2013

Inside out Outside in Glasgow, Scotland, The Art School Union, 2012

Curatorial Projects

The Cones of Philadelphia, Philadelphia, PA, co-curated panel discussion Instagram account, Lino Kino at Automat, 2021

Bed Talks XII, Philadelphia, PA, Vox Populi, GRAFT pop-up lecture series, 2019

Uncomfortable Foods, Philadelphia, PA, GRAFT curated dinner, 2019

Basement Sessions, Philadelphia, PA, group exhibition, 2019

Shitty Infinity, Albuquerque, NM, GRAFT 2018

Juried NMSA Exhibition, Santa Fe, NM, curated exhibit of student work at the New Mexico School for the Arts, 2017

Cruise Control, Albuquerque NM, GRAFT, Carrizozo NM, Momzozo, Santa Fe, NM, Aha Festival, Gallery and traveling show featuring installations and performances in cars, 2017

Q&A, Albuquerque, NM, Freestyle Gallery, 2016

Live In Dirt City, Albuquerque, NM, GRAFT collection of fliers from Albuquerque's experimental music scene 1972-2016, 2016

Shitty Seaworld, Albuquerque, NM, GRAFT, 2016

New Cartography, Albuquerque, NM, GRAFT, 2016

Destroying Data: Forgetfulness In the Age Of Information, Albuquerque, NM, Small Engine gallery collaboration with computer scientist Dr. Ryan Johnson, 2016

Mouthpiece Performance Festival, Albuquerque, NM, GRAFT, 2016

Stolen Object, Albuquerque, NM, GRAFT, 2015

Piñata Show, Albuquerque, NM, GRAFT, 2015

Awards + Residencies

Pink Noise Projects, artist and residency program, Philadelphia, PA, 2021

CICA, artist and residency program, Concordia University, Montreal, Canada 2020-2021

In Liquid, nominated for award, received In Liquid membership, 2021

Kata Internship, NEA funded Japanese Olympics project by Gene Collman and Adam Vidkis, 2020

Tyler School Of Art Dean's Grant, Awarded Funding 2020

Somos ABQ, Albuquerque, NM, Outdoor Arts and Music Festival, GRAFT received funding and fellowship 2017 & 2018

Fulcrum Fund, grant awarded through 516 Arts and The Andy Warhol Foundation, GRAFT, 2017 **Home and Garden,** Albuquerque, NM, All Kinds Festival, GRAFT